

Marie Karcher

Height: 5'2"

Hair: **Blonde**

Eyes: **Green**

Voice: **Soprano**



Website: www.mariekarcher.com

New York

Number 3	<i>These Violent Delights</i>	Letter of Marque Theater Company	Nolan Kennedy & Scarlet Rivera
Matilda/Clown	<i>Even if it Gets Us Nowhere</i>	The Social Club Theater	Lita Lofton
Lieutenant/Ensemble	<i>Swordraiser: Mutiny!</i>	Letter of Marque Theater Company	Nolan Kennedy & Scarlet Rivera
Charlotte	<i>ELEGIES: For Angels, Punks and Raging Queens</i>	National Dance Institute	Bill Russell
Suz	<i>Skirtz</i>	The AlphaNYC Theater Company	Gabriel G. Torres
Julia	<i>Mother's Peak</i>	Manhattan Repertory Theater	Gabe Rodriguez

Film

Myra	<i>There's Always One</i>	GMMML Productions	George Massimillo
Samantha Rushbad	<i>ac'tivist (web series)</i>	Riverwolf Productions	Joshua Wolfsun
Lead	<i>The Fake Gallery</i>	School of Visual Arts	Miao Hao

Selected Regional Theater

Diana	<i>All's Well that Ends Well</i>	Marwick/Boyd Little Theater	Rob Bullington
Mina	<i>Dracula</i>	Marwick/Boyd Little Theater	Bob Levy
Housewife	<i>Rhinoceros</i>	Marwick/Boyd Little Theater	Rob Bullington
Antigone	<i>Antigone</i>	The New Hazlett Theater	Wayne Brinda

Training

Marymount Manhattan College, B.A. in Theater Performance

Acting: Richard Niles, Kevin Connell

Movement: Elizabeth LaMura, Haila Strauss

Voice/Speech: Melissa Kollowitz, (Fitzmaurice technique)

Letter of Marque Theater Company, Lieutenant's Lab: Nolan Kennedy, Scarlet Rivera (Soundpainting, Viewpoints, Improv, etc)

Blessed Unrest Theater Company, Training Ensemble: Jessica Burr, Matt Opatrny (Devising, Movement, Modern Dance, etc)

The Humanist Project: Michael Toomey (Clown)

The Barrow Group: Stephen Singer (Film Acting Technique)

Special Skills

Guitar, Standard Stage & RP, Improv, Clown, Soundpainting, Viewpoints, New York Driver's License, US Passport